

EVARISTO



Evaristo is a multi-talented singer, songwriter and guitarist. His CD, "**Siempre Que Llueve...**" (**After the Rain**), combines Cuban rhythms with Latin pop, rock and urban to create a brand new sound. **Available on iTunes**, it features some of Toronto's best Canadian and Cuban musicians. Born in Havana, Evaristo now makes Toronto home, where he performs with his group, as well as in solo shows on his guitar, mixing his own material with more traditional sounds such as Cuban Son and songs from the Cuban 'Trovador' tradition. Recently, he qualified for a **Factor** grant to produce his next project.

Evaristo is an independent artist whose music has been featured nationally on CBC Radio and Jazz FM, and on Latin radio around the world. In addition to his most recent CD, Evaristo also has a CD of original salsa music, 'Luna del Barrio', featuring arrangements by the likes of Juno award winner Hilario Duran. Both CDs (World/Latin) are available online at iTunes, or at www.evaristomusic.com, where you can also watch videos, hear music, and find out about Evaristo's latest shows.

Evaristo performs in many of Toronto's best music venues, such as Lula Lounge, and at major events. Highlights include performing at Taste of the Danforth, Barcardi Festival Libre in Toronto's Distillery District, the Havana Cultura Festival, Salsa on St. Clair and the Downtown Jazz Festival.

Some of Evaristo's nominations and awards include being a semi-finalist in the International Songwriting Competition, and a finalist in the Latin category of the John Lennon Songwriting Contest, for the title track of his CD, 'Siempre Que Llueve...'. His video for 'Siempre Que Llueve...' features Cuban rapper Telmary Diaz, and was nominated for six of Cuba's prestigious Lucas Awards, including Best Video of the Year. His most recent video, "**Tumbao Con Fe**" (**Tumbao With Hope**) can be seen on YouTube.com and on www.evaristomusic.com.



Evaristo was born in Havana, Cuba. He started composing music when he was a teenager, and graduated from Havana's Ignacio Cervantes Music School, training to be a singer, as well as guitar, piano, acting, and composition. In the 80s, Evaristo began performing in the Cuban 'Trova' style, in concerts and improvised performances around the Havana club scene. Evaristo's professional career began in 1987, when he played guitar with Jesus Morales ("Moralitos"), one of the greats in Cuban Music. In 1988, he sang with the Radio and Television Chorus of Cuba.

In 1989, Evaristo joined the Havana's Tropicana Nightclub company as a principal singer and dancer. Evaristo had a six year run with the company, performing regularly in the world famous cabaret-style nightclub show. With Tropicana, Evaristo went on many international tours, performing in Spain, France, Belgium, Switzerland and the Netherlands.



Evaristo lived and performed in Milan, Italy for two years before coming to Canada in 1997, where he met Grammy-nominee Jane Bunnett, and started performing with her Cuban jazz ensemble. He was a regular singer with groups such as Son Ache, before beginning his solo career in 2000.